

## OCA Thames Valley Group : Meeting on 18<sup>th</sup> March 2017

Eleven of us met with Jayne Taylor, our presiding tutor.

### Agenda

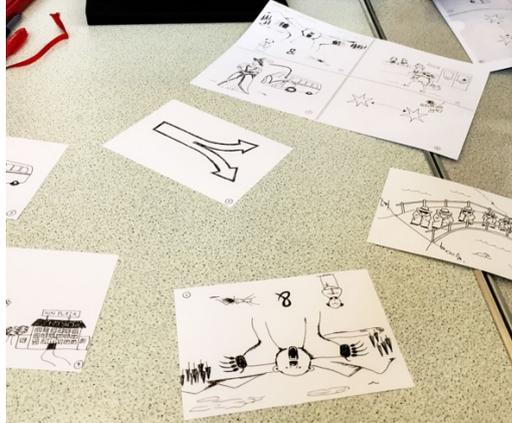
The Body of Work Project: This began officially on the 8<sup>th</sup> March, with fourteen members of the group participating. Progress so far includes a new Facebook (private) group where information can be posted plus any comments from participants; research is being done into available venues in addition to The Phoenix Centre. Jayne gave us some helpful suggestions re potential sources of funding and also suggested we might have a look at other Exhibitions that might be on-going where we might be able to attach ourselves. Artquest (<https://www.artquest.org.uk>) is also a helpful website.

OCA/UCA Merger: Update given as per recent information on the OCA student website.

### Work presentation:

Nine members shared work and/or gave updates on progress and here are a few images





We discussed work by:-

**Sue** – A calendar for Gesture & Meaning Assignment 4 – iconic film posters referenced with Lego figures in scenarios created within the home.

**Dawn** – studying Graphic Design Level 1 whilst continuing to work with her camera. She showed us some experiments based around food and how disconnected we are from it nowadays and also gave us some interesting facts that we might not know about food consumption in the World.

**Gerry** – studying Drawing Level 1 and again looking at food, with a move away from a traditional approach

**John** – Having completed his Degree work (and awaiting results from Assessment) he is working in collaboration with another Level 3 student and producing many variations on flowers including collage and origami.

**Richard** – Preparing an Assignment for Landscape Level 2. He showed us prints from his series on Antarctica and how the impact of tourism on the environment is being controlled. Richard has also been experimenting with printing maps on tracing paper as an overlay for images.

**Holly** – Preparing Assignment 3 for Identity & Place and has settled on contemplative photography. One of someone reading includes silver stitching highlighting him.

**Michael** – updates us on progress for Level 3 and his work on hidden history We discussed how shining the light on hidden history might be mirrored by a psychological journey.

**Teresa** – also preparing Assignment 3 for Identity & Place is building a series on reading and talked about her efforts to make them complementary despite differing environmental lighting.

**Monica** has now changed from Context & Narrative Level 1 to Graphic Design Level 1. She showed us an exercise on visual communication and a game she devised that involves guessing the names of ten contemporary films.

Another full day with much to share and discuss. Thanks to OCASA for the funding.